

Great lover of Greg LAKE's music, the talented Italian singer Paola TAGLIAFERRO presents, under the aegis of Regina LAKE, the widow of the illustrious singer, guitarist and bassist, her second album entirely dedicated to a selection of the illustrious musician's work.

For this journey, she is accompanied by the guitar and bass of Pier GONELLA, the piano and keyboards of Luca SCHERANI, the viola of Giulia ERMIRIO, the drums of Dario CANEPA, and the xylophone of Gino APE.

The first stop on the journey, "It Hurts", is taken from Greg LAKE's eponymous debut solo album released in 1982. The interpretation, which is very faithful to the original, provides the opportunity to hear a highly inspired guitar solo by Pier GONELLA in the second part.

Extracted from the EMERSON, LAKE & PALMER album, "WORKS Vol 2", a beautiful version of "Watching Over You" continues this enchanting journey that brings to life the memory of Greg LAKE through the enchanting timbre of Paola TAGLIAFERRO's voice, beautifully complemented by a part of viola by Giulia Ermirio.

"Stones Of Years," an integral part of the Tarkus suite from ELP's eponymous album, continues the journey in a version of profound soulfulness, accompanied by a dazzling jazz-inflected piano improvisation from Luca SCHERANI.

Taken from WORKS Vol 1, "Lend Your Love To Me Tonight" is another sumptuous ballad by the immense Greg LAKE, sung with rare talent and conviction by Paola TAGLIAFERRO, who pours her heart into an interpretation that is remarkably faithful, with a tempo very close to the original and a beautifully rendered acoustic guitar accompaniment.

"The Only Way," another excerpt from the Tarkus suite, continues the enchanting path of the Italian singer, with the piano and melodic keyboards of Luca SCHERANI shining with brilliance like never before.

"In Affairs Of The Hearts," an excerpt from the BLACK MOON album by EMERSON, LAKE & PALMER, constitutes the next step, yet another sumptuous ballad by Greg LAKE, richly adorned by Luca SCHERANI's luminous keyboards and accompanied by the delicate acoustic guitar of Pier GONELLA.

A beautiful tribute is paid to the timeless "I Talk To The Wind," from IN THE COURT OF THE CRIMSON KING, in an interpretation full of grace and sensuality, with acoustic guitar, luminous keyboards, and a discreet drum accompaniment, all crowned by a moving alto passage from Giulia ERMIRIO.

"All I Want Is You," the penultimate stage of this initiatory journey, has been borrowed from the underrated LOVE BEACH, the last album from the famous trio released in November 1978 before their separation the following year.

"The Great Gates Of Kiev," the concluding piece of this collection, has been taken from the album PICTURES AT AN EXHIBITION by EMERSON, LAKE & PALMER. With an interpretation full of fervour from Paola TAGLIAFERRO, accompanied by the swirling organ and sparkling piano of Luca SCHERANI and the delicate alto of Giulia ERMIRIO.

An ideal conclusion for a tribute that is truly successful! An interpretation that does full justice to the timeless music of the great Greg LAKE. Good job Paola!

(****)

Didier GONZALEZ

Inviato da iPhone