\*\*BUSCADERO\*\*

ITALIANS DO IT BETTER DI ANDREA TREVAINI

Paola Tagliaferro

& La compagnia dell'Es

For The Love Of Greg Lake

Manticore

For years, I have been following the artistic journey of Paola Tagliaferro, which connects me to the passion for the unforgettable Greg Lake and his unique singing, which has now entered the annals of rock history. Over time, Paola has also cultivated a friendship with Greg's widow, Regina Lake, who, after the last album, "Paola Tagliaferro Sings Greg Lake," offered to sign her to her prestigious label, Manticore Records, and to co-produce this album, "For The Love Of Greg Lake." She is accompanied by the close-knit Compagnia dell'Es, which provides an electro-acoustic sound perfect for enhancing Paola's warm vocals and for performing the tracks (all either authored or co-authored by Greg Lake) that make up this album. These include both songs from his solo period (the first being the electric and powerful "It Hurts") and tracks from ELP (the rest), with the exception of "I Talk To The Wind" by King Crimson, which is reinterpreted here in a convincing acoustic version that recalls the original.

The repertoire favours love songs; among these, I would like to highlight two lyrics by Peter Sinfield: "Watching Over You," presented acoustically with the xylophone, and the poignant "Lend Your Love To Me Tonight," with significant piano and keyboard work on the dramatic refrain: "Confuse me / Abuse me / Misuse me."

Also noteworthy are two pieces that evoke ELP's love for classical music: "The Only Way," set to music by Bach, featuring a lovely interplay between piano and bass, and the powerful "The Great Gates Of Kiev" from "Pictures At An Exhibition," set to music by Mussorgsky..

